



## Carrie Suzanne Lederer

[carrie@carrierpigeonproductions.com](mailto:carrie@carrierpigeonproductions.com)  
[www.carrierpigeonproductions.com](http://www.carrierpigeonproductions.com)

**Qualification Summary:** Seasoned Producer/Director/Camera with over twenty-five years worldwide production experience spanning reality, documentary, and news network programming. Proficient in multi-camera direction, videography (owner of Sony FX6, A73, Mavic-Pro Drone) including extreme locations (underwater, high altitude), and Premiere Pro/AVID editing. Multi-lingual citizen of the world.

### Freelance Production Work and News Gathering – 1998-Present

- Producer/Camera, *60SecDoc – Urban Gleaners*, Indigenous Media, 2024
- Camera, *“In Real Life”* series, Scripps News, 2024
- Producer/Camera, *Killer Portland*, true crime series, Back Roads Entertainment, A&E, 2024
- Director/Producer/Camera, *Wild Horses at the Door*, Independent documentary in production, 2023
- Producer/Camera, *The Big Move*, sizzle reel, Hearst Media Group, HGTV, 2022
- Field Producer/Director, *Fight to Survive* Season 1 Fiji, Tollboth Television, Roku Channel, 2022
- Director/Producer/Shooter, *Rupi Kaur World Tour*, Andrews McMeel Universal, BTS documentary, 2022
- Producer/Camera, *Untitled Finance Project Pilot*, Bright Road Productions, Netflix, 2022
- Producer/Camera, *Mormons No More*, ABC News, Hulu, 2022
- Producer/Camera, *Groundhog Plates (Pilot)*, ITV, ITV America, 2021
- Producer/Camera, *Undercover Boss*, Studio Lambert UK, CBS, 2021
- Director, *Intervention: California Dreaming*, GRB TV, A&E Network, 2021
- Director/Producer/Camera, *Misfits Gaming*, gamer profiles & SoFi branded content, 2021
- Producer/Director/Camera, *Don't F\*\*CK With Nature*, Anomaly Ent., Discovery+ Channel, 2020-2021
- Producer/Camera, *Sister Wives*, Wilma TV, Inc. (Discovery Studios), TLC, 2020
- Supervising Producer, *To Catch A Smuggler*, Lucky 8 TV, National Geographic Channel, 2019-2020
- Consulting Producer/Camera, *Gen X: A Chemical Cocktail*, Independent documentary, 2018-2021
- Producer/Camera, *Dispatches – The Prince and the Pedophile*, BriteSpark Films, Channel 4 UK, 2019
- Director, *Ancient Aliens*, Prometheus Studios, History Channel, 2019
- Producer/Shooter, *Say Yes America*, Halfyard Productions, TLC, 2019
- Producer/Camera, *Unexpected*, Eastern TV, TLC, 2019
- Director, *Intervention: Philadelphia -The Heroin Hub*, GRB TV, A&E Network, 2018
- Producer/Shooter, *Women on Patrol*, Big Fish Entertainment, Lifetime TV, 2018
- Supervising Producer/Shooter, *Say Yes to the Prom*, Halfyard Productions, TLC, 2016-18
- Field Producer/Camera, *My Big Fat American Gypsy Wedding*, Firecracker Films, TLC, 2017
- Producer/Camera, *Natalee Holloway: Final Justice*, Brian Graden Media, Oxygen, 2016
- Field Producer/Still Photographer, *Adventure Capitalists*, 3 Ball Productions, CNBC, 2016
- Senior Field Producer/Still Photographer, *American Tarzan*, Sharp Entertainment, Discovery Channel, 2016
- Producer/Camera, *Forged in Fire*, Leftfield Productions, History Channel, 2015
- Producer/Camera, *Alaskan Bush People*, Park Slope Productions, Discovery Channel, 2014-2015
- Producer/Camera, *The Big Day* and *Fairy Gown Parents*, Halfyard Productions, TLC, 2015
- Director/Producer, *Born in the Wild*, Matador Content, Lifetime TV, 2014
- Field Producer, *Welcome to Fairfax*, Matador Content for Pivot Network, 2014
- Director/Producer, *Underground News*, Feature Documentary, in production
- Field Producer/Camera, *APB with Troy Dunn* for TNT, Shed Media US, 2013
- Field/ Story Producer/Camera, *Indiana Joes*, Zig Zag Productions Pilot for A&E, 2013
- Field Producer, *Capture*, CW Network, Renegade 83, 2013
- Producer/Camera for sizzle development, *Off the Range*, Pine Ridge Reservation, SD, Gurney Productions, 2013

- Producer, *I'm Married To A...*, VH1, Vin Di Bona/Fishbowl Worldwide Media, 2013
- Producer/Camera, *BC Takes Hollywood*, sizzle reel for Backroads Entertainment NYC, 2013
- Field Director/Producer, *MTV It Gets Better*, Snackaholic, 2012
- Field Producer/Director, *All American Muslim*, TLC, Shed Media US, 2011
- Producer/Director/Camera, *Bridezillas*, WeTV, September Films, 2011-2012
- Field Producer/Director/Camera, *DUI*, TLC, Mike Mathis Productions, 2011
- Field Producer/Camera, *Flippin' Houses L.A.*, sizzle reel for Two Cats Media, 2011
- Director/Producer/Shooter/Editor, *MULTIPLHIGH and Maria Harper*, sizzle reels for 315 ExNihilo Productions, 2011
- Producer/Camera, *The Real L Word*, Showtime, Magical Elves, 2011
- Producer/Camera, *IRT Deadliest Roads- Himalayas*, History Ch, Original Productions, India, 2010
- Producer/D.P., *Tibet in Song*, Sundance Film Festival 2009 World Cinema Special Jury Prize, 2003-2009
- Camera, *Truth Be Told*, The Learning Channel, 2009
- Camera, *My Big Redneck Wedding*, Country Music Television, Arkansas, 2008
- Host/Producer/D.P./Writer/Editor, *Not Your Average Travel Guide*, Travel Channel series, 2006-2007
- Producer/Shooter, *Primal Quest Utah*, ESPN/ABC, imbedded with teal competing in ultimate 10 day adventure race, 2006
- Producer/D.P., *A Face for Yulce*, award-winning feature documentary for TLC, LMNO Productions, 2005-2006
- Field Producer/D.P., *National Body Challenge*, Discovery Health, LMNO Productions, 2005-2006
- Producer/Shooter, *ABC's 20/20 Dancing with the Stars*, New York/Los Angeles, 2006
- Camera, *Brat Camp*, ABC, Arnold Shapiro Productions, 2005
- Producer/D.P. *Home James*, VH1, Los Angeles, 2005
- Producer/Camera, *CNN Presents...GANGS*, documentary in L.A., 2004
- Camera, *In Search of the Partridge Family*, VH1, Los Angeles, 2004
- Producer/Editor/Camera, *In the Wake of Zaca*, historical feature documentary, Luther Greene Prods., 2002-2003
- Story Producer, *National Geographic Today*, story content provider of 3-5 minute global reports, 2001
- Associate Producer, *Counting on Democracy*, feature documentary, Globalvision Inc., NYC, 2001
- Director of Photography, *About Face*, independent feature documentary, 1999
- Producer /Editor, *CNN Headline News*, Atlanta, Georgia, 1991-1994

## Non-Profit Production Work

- Producer/Camera, *SIBA (Stop Infant Blindness in Africa)* Children's Eye Foundation of AAPOS, Uganda, 2023
- Media Consultant, COP28 Dubai, Youth Environmental Alliance in Higher Education (YEAH-network), 2023
- Director/Producer/Video Consultant, *COP27 Egypt Voices and Visions: The Art and Science of Climate Action*, interactive art exhibit featuring youth perspectives, U.S State Department, 2022
- Public Affairs Officer/Videographer/Photographer, *American Red Cross*, 2020-present
- Producer/Camera/Editor, *RMSSN: Stemming the Divide*, National Science Foundation NSF STEM DIVE (Diversity and Inclusion Video Exhibition) Challenge, 2020
- Board member/ Digital Storytelling Instructor, *Rocky Mountain Sustainability and Science Network (RMSSN)*, leadership training on science & sustainability for graduate and undergraduate students, May 2014-present
- Director/Producer/Editor, *ORT America Mission to Russia*, short documentary videos, ORT.org., 2017-18
- Communications Fellowship, Producer/Camera/Editor, *Earthwatch Institute: In Defense of Leatherbacks*, Costa Rica, 2017
- Speaker, The XXIst International Conference of the Society for Human Ecology (SHE), Santa Ana, 2016
- Digital Storytelling Workshop Instructor, Colorado State University, all day workshops to learn storytelling, video production and post production, 2014-15
- Speaker, Inspiring Future Generations (Mountains as Learning Landscapes), *World Parks Congress* Sydney, Australia, 2014
- Producer/Director/Editor, *Social Finance (SoFi)*, Promotional Web Vignettes, San Francisco, 2012
- Producer/Director, *Foundation for Tomorrow* --RIDETZ, short documentary, Foundation for Tomorrow, Tanzania, 2010
- Action Leader/ Los Angeles Coordinator, *Earth Day Green Apple Festival*, www.greenapplefestival.com, 2009
- Supervising Producer, *Adelstein-Liston*, media ad campaigns for candidates and causes, Chicago, 2008
- Producer, commercial honoring union laborers and the *Chicago Federation of Labor*, 2008

- Council Member, Santa Monica Ocean Park Council for *Power Up America* campaign with *MoveOn.org*, 2008
- Field Producer, *LMMA-Locally Managed Marine Area Network*, documentation of Pacific Island Conference for Nature Conservation and Protected Areas to highlight local lessons learned for promotional DVD and training video on socio-economic surveying techniques in Papua New Guinea and West Papua/Irian Jaya, Indonesia, 2006/2007
- Producer, Marijuana Policy Project, *The Forbidden Plant*, end the prohibition of marijuana and decriminalize medical marijuana, 2005
- Director of Photography, *The Mad Cow Investigator*, feature documentary expose on mad cow disease in the United States, Milky Way Media, Inc. 2004
- Producer, Redefining Progress-Oakland, Ca., *Climate Justice: The Faces of Global Warming*, 2004
- Videographer, *Goldman International Environmental Awards*, video documentary profiles on award recipients, 2003
- Producer/Director/Editor, *Old Stories, New Voices*, National Park Service, Intercultural boot camp for kids in Colorado Great Sand Dunes National Park documentary, 2002
- Program Assistant/Producer, *Smithsonian Institution Monitoring & Assessment of Biodiversity Program*, assisted with international course for SIMAB and produced promotional video to raise awareness on biodiversity conversation worldwide, 2001
- Producer/Director, *Reebok Human Rights Awards*, video documentary profiles on award recipients, 2001
- Producer/Editor, *African Mayors Take the Lead*, promotional video for the *United Nations* HIV/AIDS program to elevate the voice of African mayors and municipal leaders fighting HIV/AIDS, 2000
- Media Consultant/Producer, *Friends of the Earth- Ghana*, to launch media campaign for environmental conservation, 1999
- Producer/Director/Editor, *Saving Yucca Mountain*, advocacy documentary for Nuclear Energy Information Systems, 1999
- Writer/Producer/Editor, advocacy video to increase awareness of *The Act to Save Our National Forests*, 1999
- Director/Producer/Editor, *Young Chicago Authors*, on-going promotional documentary for inner-city writing program, 1999
- Writer/Producer, *International Medical Corps*, examining the aftermath of international crises through IMC's work, 1999

## Peace Corps

- Media Specialist and Environmental Education, Anjouan, Comoros Islands and Senegal, 1994-1998
- NGO liaison, IUCN/The World Conservation Union, Dakar, Senegal, Education, 1997

## Education

- Indiana University, 1989: Honor's Program; B.A. Communications/Broadcast Journalism
- Depaul University, 1998: Post-graduate work in Environmental Impact Analysis/Environmental Law
- Smithsonian Institution, 2001: Environmental Leadership and Monitoring & Assessment of Biodiversity Courses
- UC Berkeley, 2002: Post -graduate work in Journalism /Newsriting
- Apple certified FCP trainer
- Advanced Digital Cinematography /High Definition Workshop, Gancie TV /Sante Fe, May 2005
- UCLA Screenwriting, 2006 and Santa Monica College, Screenwriting, 2016
- Climate Reality Leadership Training, 2013, Chicago
- Red Cross Volunteer, Communications and Disaster Relief Work, 2020-2021
- Outward Bound Colorado: mountaineering, rock-climbing and wilderness survivor training
- Foreign Language Skills: proficient in French, Wolof (Senegal), Shindzuani (Comoros Islands), conversational in Spanish

## Other Interests

- Rock climbing, PADI certified scuba diver, surfing, horseback riding, international travel, voice over acting, theater, dance (ballet, contemporary, jazz and West African)