



Carrie Suzanne Lederer

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Qualification Summary: Seasoned Producer/Director/Cinematographer/Editor with over twenty-five years worldwide production experience spanning reality, documentary, and news network programming. Proficient in multi-camera direction, videography (Owner of Sony FX6, A73, Mavic-Pro Drone) including extreme locations (underwater, high altitude), and Premiere Pro/AVID editing. Multi-lingual citizen of the world.

Freelance Production Work and News Gathering – 1998- Present

- Director/Producer/Camera/Editor, *Wild Horses at the Door*, Independent short documentary, 2023-2024
- Producer, *Portland Project (working title)*, Independent documentary, More Equitable Democracy, 2024
- Camera, *Ellen's Last Stand...Up*, Good Fun, Netflix, 2024
- Producer/Camera, *60SecDoc – Urban Gleaners*, Indigenous Media, 2024
- Camera, *In Real Life* series, Scripps News, 2024
- Producer/Camera, *Killer Portland*, true crime series, Back Roads Entertainment, A&E, 2024
- Producer/Camera, *The Big Move*, sizzle reel, Hearst Media Group, HGTV, 2022
- Field Producer/Director, *Fight to Survive* Season 1 Fiji, Tollboth Television, Roku Channel, 2022
- Director/Producer/Shooter, *Rupi Kaur World Tour*, Andrews McMeel Universal, BTS documentary, 2022
- Producer/Camera, *Untitled Finance Project Pilot*, Bright Road Productions, Netflix, 2022
- Producer/Camera, *Mormons No More*, ABC News, Hulu, 2022
- Producer/Camera, *Groundhog Plates (Pilot)*, ITV America, 2021
- Producer/Camera, *Undercover Boss*, Studio Lambert UK, CBS, 2021
- Director, *Intervention: California Dreaming*, GRB TV, A&E Network, 2021
- Director/Producer/Camera, *Misfits Gaming*, gamer profiles & SoFi branded content, 2021
- Producer/Director/Camera, *Don't F**CK With Nature*, Anomaly Ent., Discovery+ Channel, 2020-2021
- Producer/Camera, *Sister Wives*, Wilma TV, Inc. (Discovery Studios), TLC, 2020
- Supervising Producer, *To Catch A Smuggler*, Lucky 8 TV, National Geographic Channel, 2019-2020
- Consulting Producer/Camera, *Gen X: A Chemical Cocktail*, Independent documentary, 2018-2021
- Producer/Camera, *Dispatches – The Prince and the Paedophile*, BriteSpark Films, Channel 4 UK, 2019
- Director, *Ancient Aliens*, Prometheus Studios, History Channel, 2019
- Producer/Shooter, *Say Yes America*, Halfyard Productions, TLC, 2019
- Producer/Camera, *Unexpected*, Eastern TV, TLC, 2019
- Director, *Intervention: Philadelphia -The Heroin Hub*, GRB TV, A&E Network, 2018
- Producer/Shooter, *Women on Patrol*, Big Fish Entertainment, Lifetime TV, 2018
- Supervising Producer/Shooter, *Say Yes to the Prom*, Halfyard Productions, TLC, 2016-18
- Field Producer/Camera, *My Big Fat American Gypsy Wedding*, Firecracker Films, TLC, 2017
- Producer/Camera, *Natalee Holloway: Final Justice*, Brian Graden Media, Oxygen, 2016
- Field Producer/Still Photographer, *Adventure Capitalists*, 3 Ball Productions, CNBC, 2016
- Senior Field Producer/Still Photographer, *American Tarzan*, Sharp Entertainment, Discovery Channel, 2016
- Producer/Camera, *Forged in Fire*, Leftfield Productions, History Channel, 2015
- Producer/Camera, *Alaskan Bush People*, Park Slope Productions, Discovery Channel, 2014-2015
- Producer/Camera, *The Big Day* and *Fairy Gown Parents*, Halfyard Productions, TLC, 2015
- Director/Producer, *Born in the Wild*, Matador Content, Lifetime TV, 2014
- Researcher, *GoPro - Around the World in 80 Days*, B-Reel, 2014
- Field Producer, *Welcome to Fairfax*, Matador Content for Pivot Network, 2014
- Director/Producer, *Underground News*, Feature Documentary, in production, 2007

- Field Producer/Camera, APB with Troy Dunn, Shed Media US, TNT, 2013
- Field/ Story Producer/Camera, Indiana Joes, Zig Zag Productions Pilot for A&E, 2013
- Field Producer, Capture, Renegade 83, CW Network, 2013
- Producer/Camera for sizzle development, Off the Range, Pine Ridge Reservation, SD, Gurney Productions, 2013
- Producer, I'm Married To A..., Vin Di Bona/Fishbowl Worldwide Media, VH1, 2013
- Producer/Camera, BC Takes Hollywood, sizzle reel for Backroads Entertainment NYC, 2013
- Field Director/Producer, MTV It Gets Better, Snackaholic, MTV, 2012
- Field Producer/Director, All American Muslim, Shed Media US, TLC, 2011
- Producer/Director/Camera, Bridezillas, September Films, Wetv, 2011-2012
- Field Producer/Director/Camera, DUI, Mike Mathis Productions, TLC 2011
- Field Producer/Camera, Flippin' Houses L.A., sizzle reel for Two Cats Media, 2011
- Director/Producer/Shooter/Editor, MULTIPLHIGH and Maria Harper, sizzle reels, 315 ExNihilo Productions, 2011
- Producer/Camera, The Real L Word, Magical Elves, Showtime, 2011
- Producer/Camera, IRT Deadliest Roads- Himalayas, Original Productions, India, History Ch, 2010
- Producer/D.P., Tibet in Song, Sundance Film Festival 2009 World Cinema Special Jury Prize, 2003-2009
- Camera, Truth Be Told, The Learning Channel (TLC) 2009
- Camera, My Big Redneck Wedding, Arkansas, Country Music Television, 2008
- Host/Producer/D.P./Writer/Editor, Not Your Average Travel Guide series, Travel Channel, 2006-2007
- Producer/Shooter, Primal Quest Utah, ESPN/ABC, 2006
- Producer/D.P., A Face for Yulce, award-winning feature documentary, LMNO Productions, TLC, 2005-2006
- Field Producer/D.P., National Body Challenge, LMNO Productions, Discovery Health, 2005-2006
- Producer/Shooter, ABC's 20/20 Dancing with the Stars, New York/Los Angeles, ABC, 2006
- Camera, Brat Camp, Arnold Shapiro Productions, ABC 2005
- Producer/D.P. Home James, Los Angeles, VH1, 2005
- Producer/Camera, CNN Presents...GANGS, documentary in L.A., CNN, 2004
- Camera, In Search of the Partridge Family, Los Angeles, VH1, 2004
- Producer/Editor/Camera, In the Wake of Zaca, historical feature documentary, Luther Greene Prods., 2002-2003
- Associate Producer, Counting on Democracy, feature documentary, Globalvision Inc., NYC, 2001
- Director of Photography, About Face- The Stories of Jewish Refugees of WWII, feature documentary, 1999
- Producer /Editor, CNN Headline News, Atlanta, Georgia, 1991-1994

Non-Profit Production Work

- Presenter/Video Consultant/Still Photographer, COP28 Dubai, Youth Environmental Alliance in Higher Education (YEAH) and Environmental and Energy Study Institute (EEIS), 2023
- Producer/Camera, Stop Infant Blindness in Africa (SIBA), Children's Eye Foundation of AAPOS, Uganda, 2023
- Director/Producer/Video Consultant, COP27 Egypt Voices and Visions: The Art and Science of Climate Action, interactive art exhibit featuring youth perspectives, U.S State Department, 2022
- Public Affairs Officer/Videographer/Photographer, American Red Cross, 2020-present
- Producer/Camera/Editor, RMSSN: Stemming the Divide, National Science Foundation STEM Diversity and Inclusion Video Challenge, 2020
- Board Member/Digital Storytelling Instructor, Rocky Mountain Sustainability and Science Network (RMSSN), leadership training on science & sustainability for graduate and undergraduate students, May 2014-present
- Director/Producer/Editor, ORT America Mission to Russia, short documentaries, ORT.org., 2017-18
- Communications Fellow, Producer/Camera/Editor, Earthwatch Institute: In Defense of Leatherbacks, Costa Rica, 2017
- Speaker, The XXIst International Conference of the Society for Human Ecology (SHE), Santa Ana, 2016
- Digital Storytelling/Production Workshop Instructor, Colorado State University, 2014-15
- Speaker, Mountains as Learning Landscapes/Future Generations, World Parks Congress Sydney, Australia, 2014
- Producer/Director/Editor, Social Finance (SoFi), Promotional Web Vignettes, San Francisco, 2012
- Producer/Editor, Joyful Activist Club Sponsored by Whole Foods, Promotional video, 2011
- Directo/Camera/Editor, RIDE-TZ, short documentary, Foundation for Tomorrow, Tanzania, 2010
- Los Angeles Coordinator/Action Leader, Earth Day Green Apple Festival, Green Apple Festival LA, 2009
- Supervising Producer, Adelstein-Liston, media ad campaigns for candidates and causes, Chicago, 2008
- Producer, commercial honoring union laborers and the Chicago Federation of Labor, 2008
- Council Member, Santa Monica Ocean Park Council for Power Up America campaign with MoveOn.org, 2008

- Field Producer/Camera, *LMMA-Locally Managed Marine Area Network*, Papua New Guinea and West Papua, Indonesia, 2006/2007
- Producer, Marijuana Policy Project, *The Forbidden Plant*, legalize medical marijuana, 2005
- Producer/Shooter, *The Hollywood Hill- Hybrid Taxi Initiative* LA, SF, Chicago, NYC, all-hybrid taxi fleet, 2004
- Director of Photography, *The Mad Cow Investigator*, feature documentary, Milky Way Media, Inc. 2004
- Producer, Redefining Progress-Oakland, Ca., *Climate Justice: The Faces of Global Warming*, 2004
- Videographer, *Goldman International Environmental Awards*, video profiles on award recipients, 2003
- Producer/Director, *Old Stories, New Voices*, NPS Colorado Great Sand Dunes National Park, 2002
- Producer/Camera/Editor, *Smithsonian Institution Monitoring & Assessment of Biodiversity Program*, SIMAB, 2001
- Producer/Director, *Reebok Human Rights Awards*, video profiles on award recipients, 2001
- Producer/Editor, *African Mayors Take the Lead*, U.N promotional video HIV/AIDS programme, 2000
- Editor/Audio technician, *AFSCME International Nurses Convention*, 1999
- Producer/Director/Editor, *Saving Yucca Mountain*, Nuclear Energy Information Systems, 1999
- Writer/Producer/Editor, *The Act to Save Our National Forests*, 1999
- Director/Producer/Editor, *Young Chicago Authors*, promotional documentary for inner-city writing program, 1999

Peace Corps

- Media Specialist and Environmental Education, Anjouan, Comoros Islands and Senegal, 1994-1998
- NGO liaison, IUCN/The World Conservation Union, Dakar, Senegal, 1997

Education

- Indiana University, Honor's Program; B.A. Communications/Broadcast Journalism, 1989
- Depaul University, Post-graduate work in Environmental Impact Analysis/Environmental Law, 1998
- Smithsonian Institution, Environmental Leadership and Monitoring & Assessment of Biodiversity Courses, 2001
- UC Berkeley, Post -graduate work in Journalism /Newsriting, 2002
- San Francisco Fine Arts Foundation, Cinematography, Grant Writing course work, 2002
- Apple certified FCP trainer, 2003
- Advanced Digital Cinematography /High Definition Workshop, Gancie TV /Sante Fe, 2005
- UCLA Screenwriting, 2006
- Climate Reality Leadership Training, Chicago 2013
- Santa Monica College, Screenwriting, 2016/2018
- Red Cross Volunteer, Communications and Disaster Relief Work, 2020-2021
- Outward Bound Colorado, Mountaineering, Rock-climbing and Wilderness Survivor Training
- Foreign Language Skills: Proficient in French, Wolof (Senegal), Shindzuani (Comoros Islands), Conversational in Spanish

Other Interests

Rock climbing, PADI certified open water diver, surfing, horseback riding, international travel, voice over acting, improv theatre, dance (ballet, contemporary, jazz and west african)